

# The New York Times

## Weekend **FINE ARTS LEISURE**

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### ART REVIEW

By GRACE GLUECK

## For Art, Too, A Summer In the Sun

### Robert Moses Garden

One of the least-known mini-parks in Manhattan, the well-kempt Robert Moses Sculpture Garden lies a flight above street level right across from the southern end of Lincoln Center. A fine spot to read and relax, its serenity has often been disturbed by horrific sculpture shows. It's nice to report, then, that David Boyajian's current exhibition of 10 large-scale pieces, based on plant forms, rises well above the usual dross.

Made of mild steel whose skin forms a mellow rust, his semi-abstract seed and bud shapes rest on columnar stems, the whole expressing a stage of plant growth. The most impressive work is "The Peach," a balancing act of volumetric half- and quarter-circle forms perched atop a triangular shaft.

Conservative is the word for these works, but they are real sculptures, a welcome change.

**ROBERT MOSES SCULPTURE GARDEN**, Lincoln Center Campus of Fordham University, Columbus Avenue and West 60th Street. David Boyajian's "Genesis," 10 large-scale sculptures. Hours: Daily, 9 A.M. to 5 P.M. Through Nov. 22. By subway, take the A, B, C, D or 1 train to the 59th Street station. Information: (212) 636-6530.

