

ARTS

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Powerful art in common places

BY CAROLEE ROSS
SPECIAL CORRESPONDENT

DAVID BOYAJIAN

Of all the artistic styles at play in 20th-century sculpture, the cubist-constructivist tradition seems to have been the most influential in Boyajian's graceful, biomorphic interpretations of seed, leaf and flowering buds. A paradigm shift occurred during these innovative art movements, from a conventional academic approach to a more inventive spirit, with a new liberty and a greater freedom in the diversity of form.

Boyajian's three, large-scale steel sculptures come from the "Bud and Seed Series," which the artist created after studying the growth of the amaryllis plant, from "bulb to stem to blossoming form." He produced the group of sculptures, he says, "in my mind and my studio within the same time sequence the flower matured."

He chose steel, an industrial material, and combined it with organic forms to create a synthesis of nature and technology. The effect of the joining is enhanced by the material's natural oxidation into a rich, weathered umber.

Says Boyajian: "I investigated the elegance of posture and pose — the tapered line of the stem demanding correctness. . . . Some of these pieces declare climax while others beckon the release of a whisper."

Boyajian is the director of sculpture studies at Silvermine Guild School of Art in New Canaan.



Folded Bud Form II
by David Boyajian
Contributed photo

MAKING
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David Boyajian's Outdoor "Bud and Seed Series" will be on display until Sept. 6.

Norwalk Community-Technical College is off Interstate-95, exit 13, at Richards Avenue.